

FOOTPATH CAFE

1st E^b ALTO SAXOPHONE

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

The musical score is written for 1st E^b Alto Saxophone in 12/8 time, with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a measure containing a bar line and the number '11'. The first measure of the melody is circled and labeled 'A'.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a long, sweeping slur over the final two measures.
- Staff 4:** The first measure is circled and labeled 'B'.
- Staff 5:** Continues the melodic line.
- Staff 6:** Ends with a triplet of eighth notes, labeled '3 Solo A7#9'.
- Staff 7:** A section labeled 'C OPEN FOR SOLOS' in a box. It contains five measures of chords: D⁷, G⁷, D⁷, G⁷, C⁷, and C#^{o7}.
- Staff 8:** A section containing six measures of chords: D⁷, B⁷, Em⁷, A⁷, D⁷, B⁷, Em⁷, and A⁷.

(D) D^7 G^7 D^7 G^7 C^7 $C\#o^7$

A musical staff in treble clef with a key signature of one sharp (F#). Above the staff, guitar chords are indicated: D7, G7, D7, G7, C7, and C#o7. The staff contains rhythmic slashes representing a guitar accompaniment.

D^7 B^7 Em^7 A^7 D^7 B^7 Em^7 A^7

A musical staff in treble clef with a key signature of one sharp (F#). Above the staff, guitar chords are indicated: D7, B7, Em7, A7, D7, B7, Em7, and A7. The staff contains rhythmic slashes representing a guitar accompaniment.

(E)

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and another quarter note G4. The line continues with eighth notes and quarter notes, including a triplet of eighth notes (A4, B4, C5) and a quarter note D5.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes G4, A4, B4, and C5. A dynamic marking 'p' (piano) is placed below the staff. The line continues with eighth notes and quarter notes.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes G4, A4, B4, and C5, followed by eighth notes and quarter notes.

(F) 3

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (G4, A4, B4) indicated by a '3' above a bracket. The line continues with quarter notes and eighth notes.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes G4, A4, B4, and C5, followed by eighth notes and quarter notes.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes G4, A4, B4, and C5, followed by eighth notes and quarter notes.

(G) OPEN 2 ON CUE

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a box labeled 'OPEN' and a box labeled '2'. The line continues with a melodic line starting on a quarter note G4, followed by quarter notes A4 and B4, and ending with a quarter note C5. A box labeled 'ON CUE' is placed above the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes G4, A4, B4, and C5, followed by eighth notes and quarter notes.

Footpath Cafe

Slow Blues - d. = 72

12 11

ⓐ

ⓑ

5

COL ALTO 1

4 ⓐ 12 ⓓ 12 ⓔ

2 1

COL ALTO 1

4

ⓐ 2

FOOTPATH CAFE

1st B \flat TENOR SAXOPHONE

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

Slow Blues $\text{♩} = 72$

11

The musical score consists of 11 staves of music for the 1st B \flat Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Slow Blues" with a quarter note equal to 72 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. Section markers (A) and (B) are placed above the staff lines. The first staff begins with a double bar line and a fermata, followed by a series of eighth notes. The second staff continues with eighth notes and quarter notes. The third staff features a half note and quarter notes. The fourth staff starts with a half note and quarter notes, followed by eighth notes. The fifth staff continues with eighth notes and quarter notes. The sixth staff features eighth notes and quarter notes. The seventh staff continues with eighth notes and quarter notes. The eighth staff features eighth notes and quarter notes. The ninth staff continues with eighth notes and quarter notes. The tenth staff features eighth notes and quarter notes. The eleventh staff continues with eighth notes and quarter notes.

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TENOR-1

OPEN FOR SOLDS

FOOTPATH CAPE

12

(C) (D)

(E)

p

(F)

(G) OPEN 2

ON USE

FOOTPATH CAFE

2nd B \flat TENOR SAXOPHONE (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES $\text{♩} = 72$

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'SLOW BLUES' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff starts with a measure rest for 11 measures, followed by a circled 'A' section. The second staff contains a circled '3' above a measure rest. The third staff features a circled 'B' section and a circled '2' above a measure rest. The fourth, fifth, and sixth staves continue the melodic line. The seventh staff begins with a circled 'C' section, a box containing the text 'OPEN FOR SOLOS', and a circled '12' above a measure rest. The score concludes with a double bar line.

D

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a D chord. Contains a melodic line with eighth and quarter notes.

Musical staff 2: Continuation of the melodic line from staff 1.

E

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with an E chord. Contains a melodic line with quarter and eighth notes.

Musical staff 4: Continuation of the melodic line from staff 3, featuring a dynamic marking 'p' (piano).

Musical staff 5: Continuation of the melodic line from staff 4, including a trill-like passage.

F

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with an F chord. Contains a melodic line with eighth notes.

Musical staff 7: Continuation of the melodic line from staff 6, featuring a trill-like passage.

Musical staff 8: Continuation of the melodic line from staff 7.

G

OPEN

2

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a G chord. Ends with a double bar line and repeat dots.

ON CUE

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with an 'ON CUE' instruction. Contains a melodic line with quarter and eighth notes.

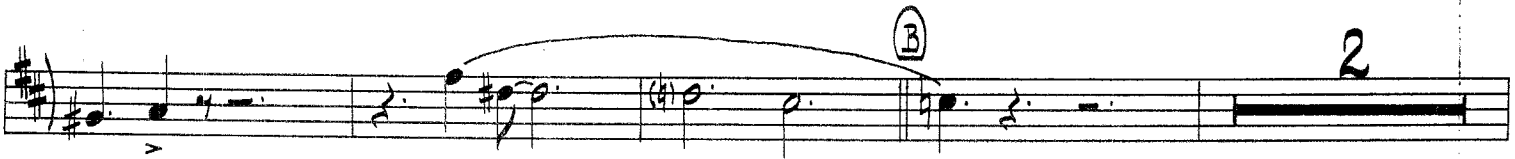
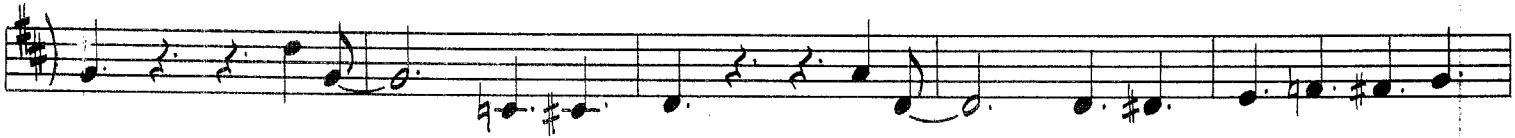
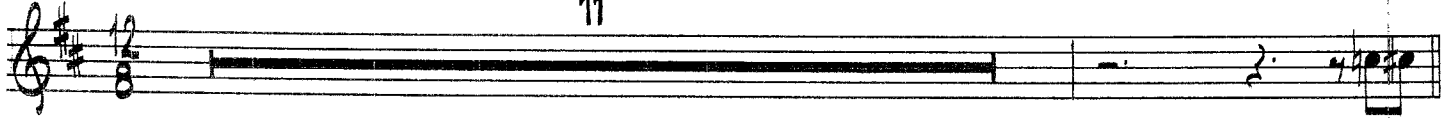
FOOTPATH CAFE

E♭ BARITONE SAXOPHONE (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

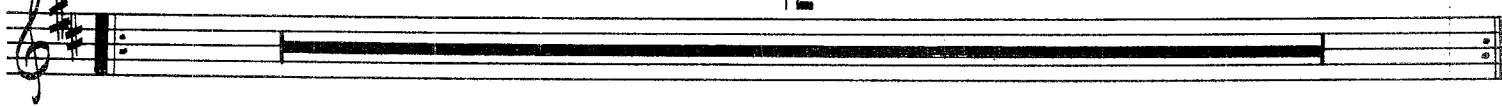
11



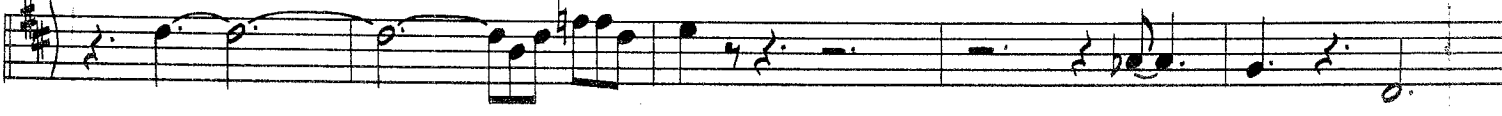
C

OPEN FOR SOLOS

12



D



E



F

3



G

OPEN

2



ON CUE



FOOTPATH CAFE

MAYNARD

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'SLOW BLUES' with a quarter note equal to 72 beats per minute. The score consists of a melody line and a guitar accompaniment line. The melody line starts with a measure marked '12' and a circled 'A'. The guitar accompaniment includes a section marked 'B' with a circled 'B' and a section marked 'C' with a circled 'C' and the instruction 'OPEN FOR SOLOS'. The guitar accompaniment features various chords: G7, E7, A7, D7b9, C7, F7, F#o7, G7, E7, Am7, and D7. The score ends with a double bar line.

FOOTPATH CAFE

(D) (MF)

G7 C7 G7

C7 F7 F#o7 G7 E7

Am7 D7 G7 E7 Am7 D7

(E)

12

(F) gva.

4

G7 E7 A7 D7 G7 E7 Eb7 D7

(G) OPEN (ON CLUE)

G7 E7 A7 D7 G7 E7 A7 D7

G7 E7 Am7 F#7b9 G7#9

FOOTPATH CAFE

1st B♭ TRUMPET

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

11

(A)

5 2

(B) 5

2

(C) OPEN FOR SOLOS 12

12

Handwritten musical score for TPT. 1, page -2-, titled FOOTPATH CAFE. The score is written on ten staves, each beginning with a circled letter indicating a measure rest or key signature change.

- Staff 1:** Starts with a circled **D** and a treble clef. The staff contains a solid black bar representing a measure rest.
- Staff 2:** Starts with a circled **E** and a treble clef. It contains a melodic line with eighth and sixteenth notes, including a wavy line above a note and a flat sign.
- Staff 3:** Starts with a circled **F** and a treble clef. It contains a melodic line with eighth notes and a flat sign. A circled **2** is written above the staff.
- Staff 4:** Starts with a circled **G** and a treble clef. It contains a melodic line with eighth notes and a flat sign. A circled **2** is written above the staff.
- Staff 5:** Starts with a circled **A** and a treble clef. It contains a melodic line with eighth notes and a flat sign.
- Staff 6:** Starts with a circled **B** and a treble clef. It contains a melodic line with eighth notes and a flat sign. The text "OPT. Bva" is written above the staff.
- Staff 7:** Starts with a circled **C** and a treble clef. It contains a melodic line with eighth notes and a flat sign. A circled **4** is written above the staff.
- Staff 8:** Starts with a circled **D** and a treble clef. It contains a solid black bar representing a measure rest. A box containing the word **OPEN** is written above the staff. A circled **2** is written above the staff.
- Staff 9:** Starts with a circled **E** and a treble clef. It contains a melodic line with eighth notes and a flat sign. A box containing the text **(ON CUE)** is written above the staff. A circled **3** is written above the staff.

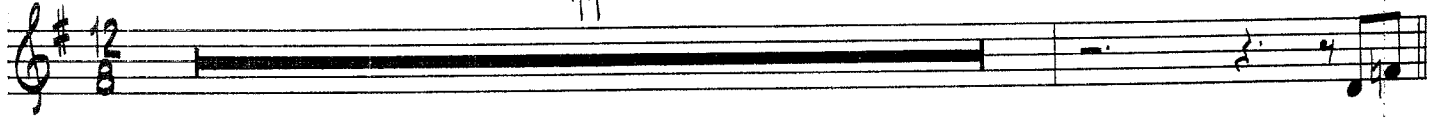
FOOTPATH CAFE

2nd B^b TRUMPET

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

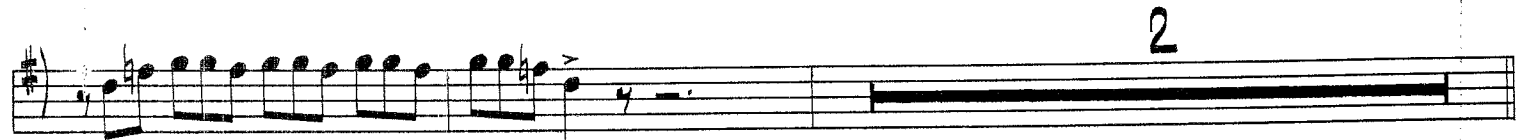
11



(A)



(B)



(C) OPEN FOR SOLOS 12

(D) 3

2

(E)

ff p

(F)

4

(G) OPEN 2 ON CUE 3

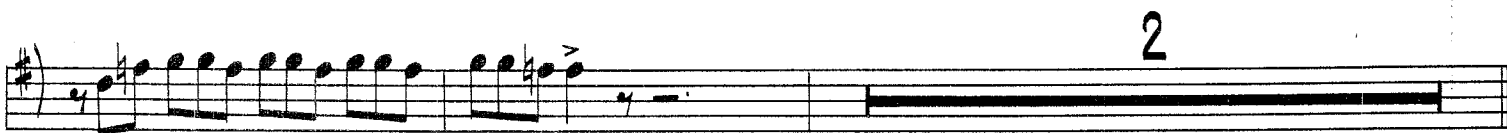
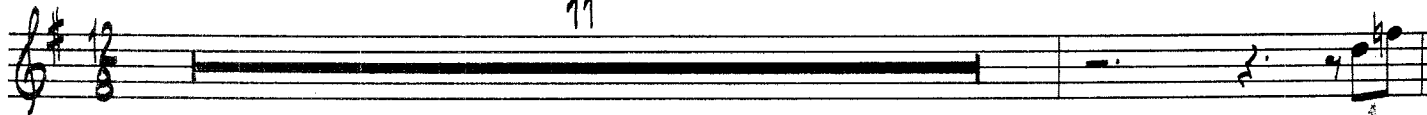
FOOTPATH CAFE

3rd B \flat TRUMPET (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

Slow Blues $\text{♩} = 72$

11



C OPEN FOR SOLOS 12

D 3

E 2

F

G 2

H 2

I

J

K 4

L OPEN 2 ON CUE 3

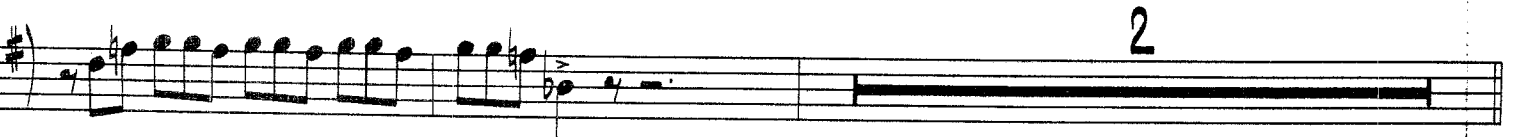
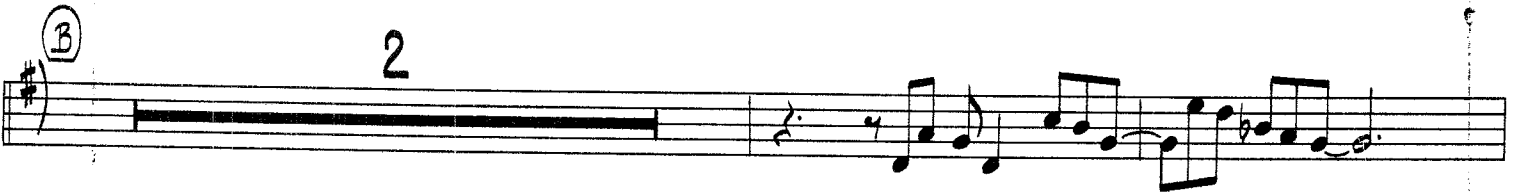
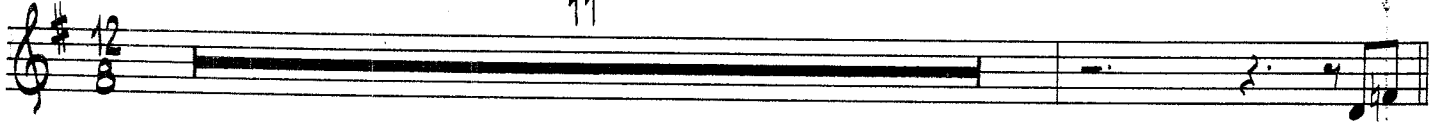
FOOTPATH CAFE

4th TRUMPET

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

11



(C) OPEN FOR SOLOS 12

(D) 12

(E)

(F)

(G) OPEN 2

(ON CUE) 3

FOOTPATH CAFE

1st TROMBONE

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

12

A

2

C

OPEN FOR SOLDS

D

Musical staff 1: Bass clef, D major chord, melodic line with eighth notes and a half note.

Musical staff 2: Treble clef, melodic line with quarter notes and eighth notes.

Musical staff 3: Treble clef, melodic line with quarter notes.

Musical staff 4: Bass clef, E major chord, melodic line with eighth notes and a wavy line.

Musical staff 5: Bass clef, melodic line with eighth notes, dynamic markings *ff* and *p*.

Musical staff 6: Treble clef, melodic line with quarter notes and eighth notes.

Musical staff 7: Bass clef, F major chord, melodic line with eighth notes.

Musical staff 8: Bass clef, melodic line with quarter notes, measure rest of 2.

Musical staff 9: Bass clef, melodic line with quarter notes, measure rest of 4, G major chord, OPEN, measure rest of 2.

Musical staff 10: Bass clef, melodic line with quarter notes, ON CUE marking.

FOOTPATH CAFE

2nd TROMBONE (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

Slow Blues ♩ = 72
12

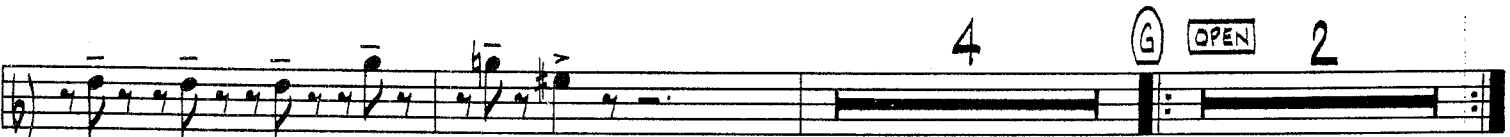
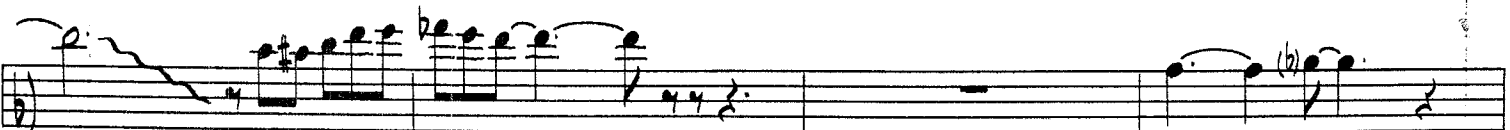
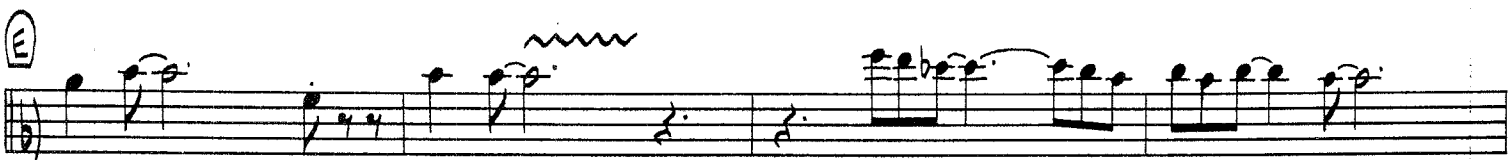
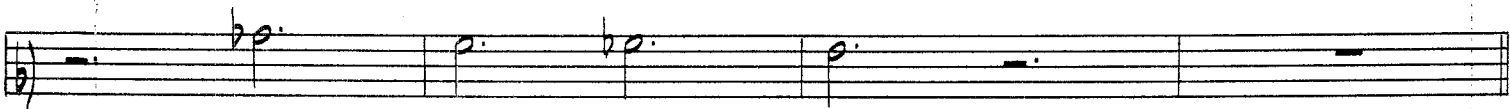
A 2

B

C OPEN FOR SOLOS

12

D



(DN CUE)

4 G OPEN 2

FOOTPATH CAFE

3rd Trombone (Optional)

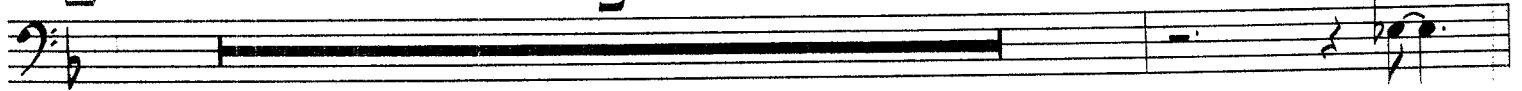
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Slow Blues ♩ = 72

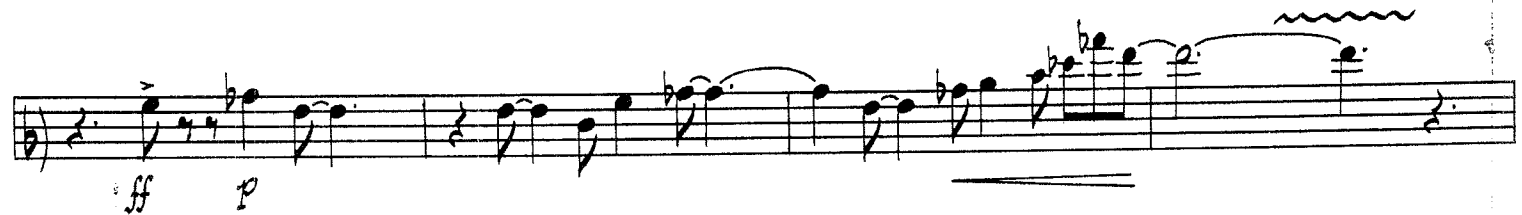
The musical score is written for a 3rd Trombone (Optional) part. It begins with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked 'Slow Blues' with a quarter note equal to 72 beats per minute. The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a 12-measure rest, followed by a 2-measure rest, and then a melodic line. Section B begins with a 2-measure rest, followed by a melodic line. Section C is marked 'OPEN FOR SOLOS' and consists of a 12-measure rest. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

D

3



E



F

3

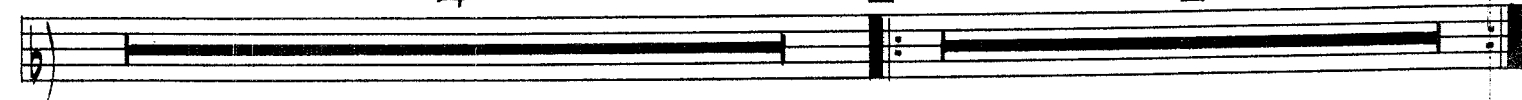


4

G

OPEN

2



ON CUE



FOOTPATH CAFE

4th TROMBONE

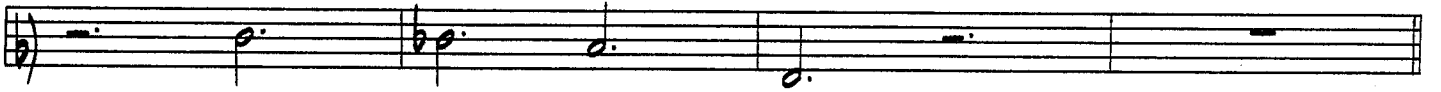
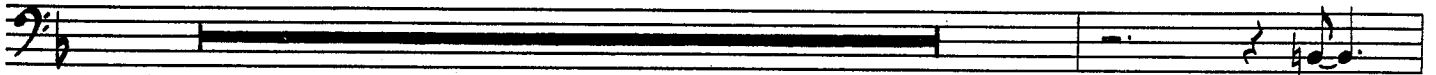
Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES $\text{♩} = 72$

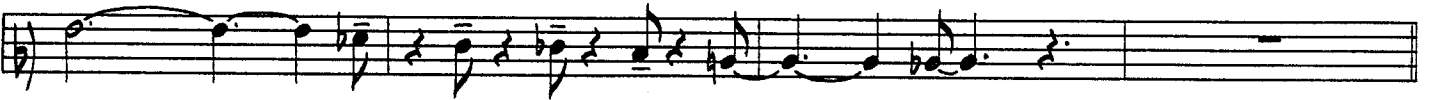
The musical score for the 4th Trombone part of 'Footpath Cafe' is written in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. The tempo is marked 'SLOW BLUES' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff begins with a 12-measure rest, followed by a 12-measure rest, and then a section marked with a circled 'A' and a '2' above it. The second staff contains a melodic line with various notes and rests. The third staff continues the melodic line with a long slur over the final measures. The fourth staff starts with a circled 'B' and a 2-measure rest, followed by a melodic line. The fifth staff continues the melodic line with a 2-measure rest at the end. The sixth staff features a more complex melodic line with many sixteenth notes. The seventh staff begins with a circled 'C' and a '3X' next to it, followed by a box containing the text 'OPEN FOR SOLOS' and a 12-measure rest.

D

3



E



F

3

5 4

3



4



G

OPEN

2



ON CUE



FOOTPATH CAFE

BASS

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

Slow Blues ♩ = 72

12 12 (A)

(B) F7 Bb7 F7 Bb7 F7

Bb7 F7 D7

F7 D7 G7 C7b9 2

(C) OPEN FOR SOLOS F7 Bb7 F7 Bb7 Eb7 Eo7

F7 D7 Gm7 C7 F7 D7 Gm7 C7

FOOTPATH CAFE

BASS

(D) F⁷ A⁷+5 B^{b7} E^{b7} sus4 F⁷ Cm⁷ F⁷ sus4 B⁷ b5 B^{b7} F⁷

B^{b7}m⁷ E^{b7} E^{o7} F⁷ B^{m7} b5 B^{b7}m⁷ Am⁷ A^{b7} Gm⁷ D⁷ D^{b7} C⁷

F⁷ D⁷ Gm⁷ C⁷ **(E)** F⁷ B^{b7} F⁷ C⁷

F⁷ B^{b7} F⁷+5 B^{b7} E^{b7} E⁷ F⁷ B^{b7} A^{b7}

(F)

F⁷ D⁷ G⁷ C⁷

F⁷ D⁷ D^{b7} C⁷ **(G)** F⁷ **OPEN** D⁷ G⁷ C⁷

ON CUE

F⁷ D⁷ G⁷ C⁷ F⁷ D⁷

FOOTPATH CAFE

DRUMS

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

Slow Blues ♩ = 72

10

FILL

12/8

(A)

(B)

(C) OPEN FOR SOLOS

D

E

F

G OPEN

ON CUE

FOOTPATH CAFE

GUITAR (Optional)

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

12

(A)

F7 B^b7 B^b7 F7 C⁹+5

F7 B^b7 F7 B^b7 E^b7 E^o7 F7 C7 F7 D7

G^m7 A^bo7 F/A B^bm7 B^b7 C7 F7 D7 G7 C⁷+9+5

F7 B^b7 F7

B^b7 F7 B^b7 F7 D7

G^m7 A^bo7 F/A B^bm7 B^b7 C7 F7 D7 G7 C⁷b9

OPEN FOR SOLDS

C F⁷ B^{b7} F⁷ B^{b7} E^{b7} E^{o7}

F⁷ D⁷ G^{m7} C⁷ F⁷ D⁷ G^{m7} C⁷

D F⁷ A⁷⁺⁵ B^{b7} E^{b7sus4} F⁷ C^{m7} F^{7sus4} B^{b7b5} B^{b7} F⁷

B^{b7m7} E^{b7} E^{o7} F⁷ B^{m7b5} B^{b7m7} A^{m7} A^{b7} G^{m7} D⁷ D^{b7} C⁷

F⁷ D⁷ G^{m7} C⁷ **E** F⁷ B^{b7} F⁷ C⁷

F⁷ B^{b7} F⁷⁺⁵ B^{b7} E^{b7} E⁷ F⁷ B^{b7} A^{b7}

G⁷ E^{b7} D⁷ D^{b7} C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7}

F F⁷ A⁷⁺⁵ B^{b7} E^{b7} E^{o7} F⁷ C⁷

B^{b7} F⁷ B^{b7} G^{b7} F⁷ B^{b7} B^{o7} A^{m7b5} D⁷

G^{m7} A^{b7} F/A B^{b7m7} B^{o7} C⁷⁺⁹ F⁷ D^{7b9} G⁷ C^{7b9}

F⁷ D^{7#11} D^{b7#11} C⁷⁺⁹ **G** F⁷ **OPEN** D⁷ G⁷ C⁷

ON CUE F⁷ D⁷ G⁷ C^{7#11} F⁷ D⁷ G^{7#9} E^{7b9} F^{7#11} D^{7#9}

FOOTPATH CAFE

PIANO

Composed by MAYNARD FERGUSON and CHRISTIAN JACOB
Arranged by CHRISTIAN JACOB and CHIP McNEILL

SLOW BLUES ♩ = 72

SOLO (BLUES)

12

SOLO (BLUES)

Chord progression for the 12-measure solo:

- Measure 1: F⁷
- Measure 2: B^{b7}
- Measure 3: B^{o7}
- Measure 4: F⁷
- Measure 5: C⁹⁺⁵
- Measure 6: F⁷
- Measure 7: B^{b7}
- Measure 8: F⁷
- Measure 9: B^{b7}
- Measure 10: E^{b7} E^{o7}
- Measure 11: F⁷
- Measure 12: C⁷
- Measure 13: F⁷
- Measure 14: D⁷
- Measure 15: G^{m7}
- Measure 16: A^{b^{o7}}
- Measure 17: F/A
- Measure 18: B^{b^{m7}}
- Measure 19: B^{o7}
- Measure 20: C⁷
- Measure 21: F⁷
- Measure 22: D⁷
- Measure 23: G⁷
- Measure 24: C⁷⁺⁹

Section A (Measures 1-6): F⁷, B^{b7}, B^{o7}, F⁷, C⁹⁺⁵, F⁷

Section B (Measures 7-12): B^{b7}, F⁷, B^{b7}, E^{b7} E^{o7}, F⁷, C⁷, F⁷, D⁷

Section C (Measures 13-18): G^{m7}, A^{b^{o7}}, F/A, B^{b^{m7}}, B^{o7}, C⁷

Section D (Measures 19-24): G^{m7}, A^{b^{o7}}, F/A, B^{b^{m7}}, B^{o7}, C⁷, F⁷, D⁷, G⁷, C⁷⁺⁹

B \flat 7 F7 B \flat 7 F7 D7

Gm7 A \flat 7 F/A B \flat m7 B \flat 7 C7 F7 D7 G7 C7b9

C OPEN FOR SOLOS

F7 B \flat 7 F7

B \flat 7 E \flat 7 E \flat 7 F7 D7

Gm7 C7 F7 D7 Gm7 C7

D F7 A7+5 B \flat 7 E \flat 7sus4 F7 Cm7 F7sus4 B \flat 7b5

B \flat 7 F7 B \flat m7 E \flat 7 E \flat 7 F7 Bm7b5 B \flat m7 Am7 A \flat 7

Gm7 D7 D \flat 7 C7 F7 D7 Gm7 C7

(E) F7 Bb7 F7 C7 F7

Bb7 F7+5 Bb7 Eb7 E7 F7 Bb7 Ab7

ff p

G7 Eb7 D7 Db7 C7 B7 Bb7 A7 Ab7 G7 Gb7

(F) F7 A7+5 Bb7 Eb7 Eo7 F7 C7

Bb7 F7 Bb7 Gb7 F7 Bb7 Bb7 Am7bs D7

Gm7 Ab7 F/A Bbm7 Bb7 C7+9 F7 D7b9 G7 C7b9

F7 D7#11 Db7#11 C7+9 (G) F7 OPEN D7 G7 C7

(ON CUE) F7 D7 G7 C7#11 F7 D7 G7#9 Eb7#9 F7#11